

Notes on Contributors

Ulf Brunnbauer is Assistant Professor at the Institute of Eastern European Studies, Free University of Berlin. He has published on the social history of Bulgaria, Muslim minorities in the Balkans, ethnicity and nationalism in the Balkans, and socialism in Eastern Europe. He is the editor of the volume *(Re)Writing History. Historiography in Southeast Europe after Socialism*, Münster, LIT, 2003.

Ivan Elenkov is Associate Professor at the Department of History and Theory of Culture, University of Sofia. He works on twentieth century Bulgarian history and Bulgarian historiography.

Hagen Fleischer is Professor of Modern European History at Athens University. Most of his numerous publications focus on the WW II era, in particular: *Im Kreuzschatten der Mächte. Griechenland 1941-1944*, 2 vol., Frankfurt/M. 1986 [enlarged Greek edition 1988/1995]; *Von Lidice bis Kalavryta: Widerstand und Besatzungsterror* [ed. with L. Droulia] Berlin 1999; *Greece '36-'49: From Dictatorship to Civil War, Ruptures and Continuities* [in Greek, editor] Athens 2003. His current interests include the aftermath and perceptions of WW II and foreign cultural policy.

Daniela Koleva is Associate Professor at the Department of History and Theory of Culture, University of Sofia. Her research interests lie in the field of oral history and the use of life stories, in the anthropology of socialism and in the history of every day life.

Hara Kouki is a history researcher at the European University Institute (EUI) in Florence preparing a PhD thesis on cultural memory in the Soviet Union.

Michael Löwy is Research Director of Sociology at the Centre National de la Recherche Scientifique (CNRS) in Paris. His recent publications include *L'Étoile du Matin: Surréalisme et marxisme* (2000); *Walter Benjamin : Avertissement d' incendie* (2001); *Romanticism against the Tide of Modernity* (2002).

Gregory Paschalidis is Assistant Professor in the Department of Journalism and Mass Communication at the Aristotle University of Thessaloniki (Greece). He is the author of *The Poetics of Autobiography* (Athens, 1993); *Introduction to Modern Culture* (Patra, 2003); *Photography. Uses and Meanings* (forthcoming), all in Greek, and shorter studies on literary theory, mass media and cultural studies. His current research interests include work on photography, visual culture and cultural identities.

Ioanna Petropoulou is a historian specializing on the history of Greek-Orthodox communities of the Ottoman Empire, researcher at the Center of Asia Minor Studies, Athens.

Mark Poster is Professor of History at the University of California, Irvine. His fields of interest involve European Intellectual and Cultural History, Critical Theory and Media Studies. His publications include *Foucault, Marxism and History* (Polity Press 1984), *The Second Media Age* (Blackwell 1995), *Cultural History and Postmodernity* (Columbia University Press 1997).